

1. Besides EX NIHILO you carry on a multitude of activities, would you care to give our readers a brief overview?
2. With the last CD *Pentagone Explosion* EX NIHILO have definitely turned to a raw and angry industrial feel setting aside atmospheres and hints of darkwave. How do you explain this evolution?
3. Can you explain the album title and tell us something about the content in terms of lyrics?
4. The album lives on a constantly high tension, with fast tracks and schizophrenic arrangements. Have you deliberately renounced to relieve the tension here and there with slower or more atmospheric pieces, or it just came out like this?
5. Have you definitely abandoned some darkwave elements characterising your earlier works?
6. Is there any influence of the country you live in on the music you make? Would you compose with the same spirit if you were living elsewhere?
7. *Une Société de Têtes Mortes* includes cover versions and remixes of older tracks. How do you feel reworking older tracks and how important are cover versions to you?
8. Belgian Third Brass Rec. have released a EX NIHILO "best of". What material is included on this CD and how did the contact come about with the label?
9. *Reconstruire* appears to be the track that has managed to reach the widest audience. I've heard it being compared to *HOCICO*. What do you think of this parallel?
10. Have you ever thought to compare your music with some other artists'? Like evident influences or tributes...
11. Any further plans with the Belgian label or with other labels?
12. Can you give us a little update on the activities as *CICERONE* and *COGITO*?
13. And a little introduction to your new *PERCEPTION* project?
14. OK Laine, I wish you all the best for your prolific career! Do you have a last word to our readers?